



RED CEDAR CHAMBER MUSIC

MainStage Concert

Miera Kim, violin
Carey Bostian, cello

Congregational United
Church of Christ
Iowa City, IA

Sunday
October 23, 2022
3 p.m.



GREATER CEDAR RAPIDS
COMMUNITY
FOUNDATION

Fresh Folk

Humoresque	Antonín Dvořák (1841-1904) arr. Kimber
Scottish Folk Song Suite (2022) *	Peter Bloesch (b. 1963)
Rune Song (2022) *	David Maki (b. 1966)
I'm Leavin' Cheyenne (2022) *	Luke Gullickson (b. 1985)
Suite of Czech Folk Songs (2006) Dobru Noc, Má Malá (Sleep my Love) Tece Vodà, Tece (Flow Waters, Flow) Dudácká Polka	Harvey Sollberger (b. 1938)
Limang Tema (2022) *	Jeremiah Siochi (b. 1992)
Train (2022) *	Hirono Borter (b. 1987)
Three Fauxmanian Dances (2006) I. Allegro II. poco Adagio, with intensity III. Allegro, Pesante	Warren Gooch (b. 1954)
A Culture of Courage (2022) *	Stephen Cohn

** World premiere*

Special thanks to Artist Sponsor Juanita Dennert

THE COMPOSERS

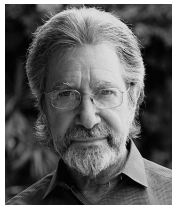
Peter Bloesch (pronounced "blesh") is an award-winning composer who studied at the University of Southern California. At USC, he studied composition, orchestration, conducting, and film scoring, in their prestigious "Scoring for Motion Pictures and Television" program. Peter studied piano, cello, and composition from a young age, and began composing seriously around the age of ten. Peter's compositional style combines his classical-music training with his film-music experience to create music that is both technically well-crafted and emotionally powerful.



Hirono Borter is a Japanese composer and violinist, based in the U.S. With her husband, Philip, she performs as violinist in Duo-B, a violin/cello ensemble dedicated to promoting and expanding the string duo repertoire. Hirono frequently composes and arranges music influenced from a variety of eras and genres. The ensemble's most recent project included the release of an album of original arrangements of tangos by Astor Piazzolla, which eventually led to concert tours in Italy, Japan, and across the U.S.



Stephen Cohn is internationally recognized for his music for the concert stage and scores for feature films, theater, and television. His concert works have been performed and recorded by the Arditti Quartet, the Kansas City Symphony, the Prague Philharmonic, the Chroma String Quartet, the Eclipse Quartet, and more. He has received an Emmy Award for "Outstanding Achievement in Music", and his scores have been part of many award winning productions and feature films which included stars such as Lily Tomlin, William Shatner, and Wallace Shawn. He has received a Parents' Choice Gold Award for his CD release, "Two Together, An American Folk Music Suite."



Warren Gooch's music has been performed widely throughout North America, Europe, Asia, and Latin America. Gooch is recipient of over 30 composition awards/commissions, and has approx. 40 works available from Neil A. Kjos, Alliance, Flammar, Dorn, Ensemble, Plymouth, and other publishers. His music has been recognized by the National Federation of Music Clubs, American Choral Directors Assoc, Music Teachers National Assoc., and many other cultural organizations. *Clockwork* for orchestra has been recorded by the Slovak Radio Orchestra, on the PARMA label.



Luke Gullickson is a rangy interpreter of music new and old, a virtuosic collaborator bridging disciplines, and an intrepid explorer of the unmapped space between styles and genres. He is Company Manager and a core performer with Albuquerque's innovative Chatter ensemble, which presents 90+ concerts annually. As a member of the mercurial Grant Wallace Band he has worked with Houston Grand Opera, Ensemble Dal Niente, and Chicago Composers Orchestra. Luke has degrees in composition (University of Texas-Austin) and piano (University of New Mexico) and was a TD Jazz Fellow at the Banff Centre.



Michael Kimber has performed around the world as violist with the Atlanta Virtuosi and the Kronos Quartet. From 1979-1999 he served as viola professor at the University of Kansas. He has composed works that have been included in repertoire lists of such eminent viola artist-teachers as Patricia McCarty and Donald McInnes. The Swiss researcher Konrad Ewald, in his *Musik für Bratsche* writes "I count myself fortunate to have become acquainted with the music of American violist M. Kimber." Eminent Polish violist Marcin Murawski has recorded seven CDs of Kimber's viola music for Acte Préalable. In 2022, thirteen of Kimber's works received world premieres.



David Maki is a composer and pianist based in the Chicago area. Maki's compositions have been performed widely at regional, national, and international venues.



His music has been described as "fresh and unusual" by *All Music Guide*, "vivid, introspective" by *American Record Guide* and "meditative and beautiful" by *Fanfare*. Maki is on the faculty of Northern Illinois University, where he is Professor of Music and serves as Coordinator of Music Theory and Composition. He holds degrees in composition from Northern Illinois University (BM), the University of Iowa (MA), and the University of Michigan (DMA).

Jeremiah Siochi is an award-winning American composer and songwriter. Drawing inspiration from the classical tradition as well as jazz and hip-hop, his solo and chamber works combine visceral rhythms and melodies with experimental elements. While at Duke University, Mr. Siochi studied under composers Stephen Jaffe and Scott Lindroth. His works have been performed internationally by a diverse range of artists as well as featured on National Public Radio. Although Mr. Siochi works as a software developer by day, at night he continues to write a variety of solo music, songs, and chamber works.



Harvey Sollberger is a composer, conductor and flutist who has been active in many world musical centers. He was born in Cedar Rapids, Iowa, and holds degrees from the University of Iowa and Columbia University. Performers of his music have included Pierre Boulez, Gunther Schuller, Bruno Maderna, the New York Philharmonic, the San Francisco Symphony, Tanglewood, and many others. He co-founded the Group for Contemporary Music in 1962, and subsequently led new music ensembles at the Manhattan School of Music, Indiana University and the University of California, San Diego.

