



RED CEDAR CHAMBER MUSIC

MainStage Concert & Live Stream

Miera Kim, violin
Alex Norris, violin
Carey Bostian, cello

The Englert Theatre
Iowa City, IA

Sunday
February 26, 2023
3 p.m.



GREATER CEDAR RAPIDS
COMMUNITY
FOUNDATION

Trio Less Traveled

- | | |
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| Trio in G Major, Op. 1, No. 5
Larghetto
Allegro brioso
Allegro | Luigi Boccherini
(1743-1805) |
| Sonata No. 4 for Violin and Harpsichord Obbligato, BWV 1017
Largo
Allegro
Adagio
Allegro | J.S. Bach
(1685-1750) |
| Serenade (2000) | Stephen Cohn |
| From <i>Airs for the Four Seasons</i>
The Snowdrop
Affetuossimo (Larghetto)
Gavotta (Allegro)
The Tulip
March (Moderato)
Allegro moderato
Hornpipe (Vivace) | James Oswald
(1711-1769)
arr. Boland |
| Terzetto, Op. 74
Allegro ma non troppo
Larghetto
Scherzo: Vivace
Tema con Variazioni | Antonín Dvořák
(1841-1904) |
| Violas on Fire (2014) | Michael Kimber
(b. 1945) |

Special thanks to Artist Sponsor Juanita Dennert

Red Cedar Chamber Music

is dedicated to treating you to the world's finest chamber music performed in Iowa's most beautiful venues. Red Cedar is a catalyst for stimulating artistic collaborations and creativity at home and worldwide. Violinist Miera Kim and cellist Carey Bostian are in their seventh season as directors and core ensemble of Red Cedar Chamber Music.

About the concert:

The standard string chamber ensemble is the string quartet. When composers write for only three voices, it often results in a less traditional product and exciting and challenging music. This program of music for two violins and cello is full of gems from the baroque to the contemporary, and has something for everyone.

Red Cedar's Programming: Each season, Red Cedar Chamber Music brings nearly 100 enlightening and entertaining performances to audiences in Eastern Iowa and beyond.

- **MainStage Concert Series:** Presenting three different programs each season with guest artists from across the U.S., performing high-quality existing and newly commissioned chamber music.
- **Community Connections:** Bringing chamber music into the nooks and crannies of everyday life, reaching kids, seniors, and families when and where they normally congregate. Standing programs include Music for Seniors, Music in Libraries, and Music for Kids.
- **Rural Outreach:** Enriching small, rural communities with live chamber music. This signature program receives national accolades and ongoing major grant support from the National Endowment for the Arts, which has provided funding for *Rural Outreach* for 18 seasons.
- **YouTube:** We have over 200 videos performances on our YouTube channel - RedCedarChamberMusic, including all past live streams. Point your phone's camera at the QR code to watch:



Miera Kim, violinist, is the Executive Director of Red Cedar Chamber Music. She grew up in Iowa City, IA as a student of Doris Preucil at the Preucil School of Music. She furthered her studies with Jascha Brodsky at the Curtis Institute of Music and Allen Ohmes at the University of Iowa. She is a sought-after clinician and private teacher, and has previously held titled chairs with Orchestra Iowa and the Quad City Symphony. Miera also serves as concertmaster of both the Iowa City Community String Orchestra and the Sinfonia Nolte Nutcracker orchestra. She plays a 1735 Nicolò Gagliano violin.



Carey Bostian, cellist, is the Artistic Director of Red Cedar Chamber Music. He is also conductor of the Iowa City Community String Orchestra and former principal cellist of Orchestra Iowa. He has presented thousands of educational concerts for students of all ages. Carey has a DMA in cello performance and an MFA in orchestral conducting from the University of Iowa. He actively promotes new music and frequently performs music of local and regional composers. He began performing with RCCM in 2006. Carey plays a 1922 Giuseppe Pedrazzini cello.



Alex Norris, violinist, currently resides in Iowa City, IA, where he plays in various ensembles including the Grand Rapids Symphony, Illinois Symphony, Quad City Symphony, and Des Moines Metro Opera. Earlier experiences include serving as Second Violin in the Permian Basin String Quartet in Midland, Texas, as well as being a member of the Chicago Civic Orchestra. Alex has attended the String Quartet Program of FEMUSC in Santa Catarina, Brazil, and collaborated on the Mendelssohn Octet with the Pacifica Quartet.

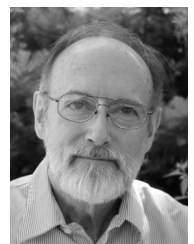


Composer Stephen Cohn is internationally recognized for his music for the concert stage, feature films and television. His works have been performed and recorded by orchestras and chamber music ensembles in the United States and Europe: Red



Cedar Chamber Music, Arditti Quartet, Kansas City Symphony, Prague Philharmonic, Chroma String Quartet, Eclipse Quartet, Palomar, and Midnight Winds. Commissioned works have been performed in Los Angeles, New York, Chicago, Rome, Brussels, Ceret, Passau, Berlin, Orihuela, China and Prague. His works have been favorably reviewed in the LA Times and Huffington Post. Recordings are on Warner Bros., Motown, A&M Records, Columbia Records and Albany Records. He has also received an Emmy Award for "Outstanding Achievement in Music." Stephen was Red Cedar's composer-in-residence 2017-2019.

Michael Kimber is active as a performer, teacher, and **composer**. Kimber's works have been included in repertoire lists of such distinguished viola artist-teachers as Donald McInnes and Patricia McCarty. Eminent



Polish violist Marcin Murawski has recorded six CD's of Kimber's viola music for Acte Préalable. In 2015, Kimber's *Vanishing Woods* for clarinet and viola was premiered at Carnegie Hall alongside works by Libby Larsen and other renowned American composers. A movement of his *Traveling Music*, selected in 2006 as theme music for Iowa Public Radio's "Symphonies of Iowa" broadcasts, continues to fulfill that role. Michael is Red Cedar's composer-in-residence 2019-2023.

Looking ahead:

Physics, Art & Music

Saturday, April 22 at 7 p.m.

Stanley Museum of Art, Iowa City
&

Sunday, April 23 at 3 p.m.

CSPS Hall, Cedar Rapids