

# Music Through the Ages: Artworks

*Music, arrangements, and text by Michael Kimber*  
*Slide presentation co-curated by Amelia Johnson & Robert Bork*

## ANCIENT

### **Seikilos Song (1<sup>st</sup> century)**

Tomb stele with the Epitaph of Seikilos, 1<sup>st</sup> century. Marble. National Museum of Denmark, Copenhagen, Denmark.  
Library of Celsus, Ephesus, Turkey.

## MEDIEVAL

### **Gregorian Chant "Dominus" (9<sup>th</sup> century)**

*Codex Amiatinus, Scribe Ezra Writing*, c. 700. Paint on vellum, 49 x 34 cm. Biblioteca Medicea Laurenziana, Florence, Italy.  
Unknown Italian, Antiphonal Leaf of Gregorian Chants, 1485. Illuminated manuscript, 43.2 x 29.8 cm. Albright-Knox Art Gallery, Buffalo, New York.  
Palatine Chapel, Aachen Germany, c. 792-805 and 14<sup>th</sup> century.  
San Julián de los Prados, Oviedo, Spain, c. 833.

### **Parallel Organum "Dominus"**

*Lothair Cross*, c.1000. Gold, silver, encrusted jewels, 50 x 38.5 x 2.3 cm. Aachen Cathedral Treasury, Aachen, Germany.  
Speyer Cathedral, Speyer, Germany, c. 1080-1106.

### **Pérotin: Organum Quadruplum with "Dominus" as chant (c. 1198)**

Notre Dame Cathedral, Paris, France, begun 1163.

### **2-Part Motet on Tenor "Dominus" and 3-Part Motet on Tenor "Dominus" (13<sup>th</sup> century)**

Psalter of St. Louis, *Trumpets of Jericho*, 1256. Ink, tempera, and gold leaf on vellum, 4 3/4 x 3 5/8 in. Bibliothèque Nationale, Paris, France.  
Psalter of St. Louis, *Abraham and the Three Angels*, 1253-70. Ink, tempera, and gold leaf on vellum, 5 x 3 1/2 in. Bibliothèque Nationale, Paris, France.  
*Montpellier Codex*, c. 1300. Illuminated manuscript, 19.2 x 13.6 mm. Bibliothèque Interuniversitaire, Section Médecine, Montpellier, France.  
Abbey Church of St. Denis, Paris, France, after 1231.

## RENAISSANCE

### **Josquin des Prez: Motet Ave Maria (c. 1485)**

Fra Filippo Lippi, *Madonna and Child with Two Angels*, 1465. Tempera on wood, 95 x 62 cm. Galleria degli Uffizi, Florence, Italy.  
Sandro Botticelli, *Madonna of the Book*, 1480. Tempera on panel, 39.5 x 58 cm. Museo Poldi Pezzoli, Milan, Italy.

Jan Gossaert, *St. Luke Drawing the Virgin Mary*, c. 1515. Oil on oak panel, 230 x 205 cm.  
National Gallery Prague, Prague, Czech Republic.

Jan Gossaert, *The Virgin and Child*, 1517. Oil on panel, 63 x 50 cm. Museo del Prado, Madrid, Spain.

### **Claudin de Sermisy: Chanson Tant que vivray (c. 1527)**

Master of François de Rohan, *Marguerite de Navarre*, from *La Coche*, or *The Debate of Love*, c. 1542. Illumination on parchment, 20 cm x 15 cm. Condé Museum, Chantilly, France.

Master of Female Half-Lengths, *Three Musicians* (or *The Concert*), c. 1530. Oil on panel, 53 x 37.9 cm. Los Angeles County Museum of Art, Los Angeles, California.

Chateau Chambord, Chambord, France, 1519-47.

## **BAROQUE**

### **Henry Purcell: "Dido's Lament" from *Dido and Aeneas* (1689)**

John Closterman, *Henry Purcell*, c. 1695. Oil on canvas, 29 x 24 in. National Portrait Gallery, London, England.

Gaspard Dughet & Carlo Maratta, *Landscape with the Union of Dido and Aeneas*, 1664-68. Oil on canvas, 152.9 x 223.7 cm. National Gallery, London, England.

Andrea Saachi, *The Death of Dido*, c. 17<sup>th</sup> century. Oil on canvas, 148 x 140 cm. Musée des Beaux-Arts, Caen, France.

Giovanni Francesco Romanelli (designer), Michael Waters (weaver), *Venus Tells Aeneas and his friend Achatas to go to Carthage*, 1679. Silk and wool tapestry, 411.3 x 294.5 cm. Cleveland Museum of Art, Cleveland, Ohio.

Giovanni Francesco Romanelli (designer), Michael Waters (weaver), *The Death of Dido*, 1679. Silk and wool tapestry, 414 x 466.5 cm. Cleveland Museum of Art, Cleveland, Ohio.

### **Arcangelo Corelli: Trio Sonata, op. 3, no. 2 (1680s)**

Hugh Howard, *Arcangelo Corelli*, 1697. Oil on canvas, 96 x 72 cm. Stirling Smith Art Gallery and Museum, Stirling, Scotland.

Caravaggio, *The Musicians*, 1597. Oil on canvas, 92.1 x 118.4 cm. Metropolitan Museum of Art, New York City.

Diego Velazquez, *The Three Musicians*, 1618. Oil on canvas, 111 x 88 cm. Gemäldegalerie, Berlin, Germany.

Judith Leyster, *Two Musicians*, 1629. Oil on panel, 28 x 23 cm. Private collection.

Leonaert Bramer, *Musicians on a Terrace*, 1665-70. Oil on canvas, 175 x 217 cm. Private collection.

### **Elisabeth-Claude Jacquet de la Guerre: Suite in A minor (c. 1687)**

François de Troy, *Portrait of Elisabeth-Claude Jacquet de la Guerre*, late 17<sup>th</sup> – early 18<sup>th</sup> century. Oil on canvas.

Hyacinthe Rigaud, *Portrait of Louis XIV*, 1701. Oil on canvas, 289.6 x 159.1 cm. Musée du Louvre, Paris, France.

Palace of Versailles, Versailles, France, begun 1661.

**Antonio Vivaldi: Concerto in A minor, 1<sup>st</sup> movement (c. 1710)**

François Morellon de la Cave, *Antonio Vivaldi*, 1723. Oil on canvas, 91 x 74 cm. International Museum and Library of Music, Bologna, Italy.

Canaletto, *Entrance to the Grand Canal, Venice*, 1730. Oil on canvas, 119 x 153 cm. Musée du Louvre, Paris, France.

Ospedale della Pietà, Venice, Italy.

Santa Maria della Pietà, Venice, Italy, 1745-1760.

**Johann Sebastian Bach: Fugue in A minor (1715)**

Johann Ernst Rentsch, *Johann Sebastian Bach*, c. 1715. Oil on canvas, 60 x 44 cm.

Angermuseum, Erfurt, Germany.

Elias Gottwald Haussmann, *Johann Sebastian Bach*, 1746. Oil on canvas, 78 x 61 cm.

Stadtgeschichtliches Museum, Leipzig, Germany.

Carl Seffner, *Statue of J.S. Bach*, 1908. Bronze. Thomaskirche, Leipzig, Germany.

Thomaskirche, Leipzig, Germany, 12<sup>th</sup> century.

Nikolaikirche, Leipzig, Germany, begun 1165, remodeled 16<sup>th</sup> century and 18<sup>th</sup> century.

**CLASSICAL**

**Giovanni Battista Sammartini: Symphony in F Major, 1<sup>st</sup> movement (c. 1740)**

Domenico Riccardi, *Portrait of Giovanni Battista Sammartini*, 1775. Oil on canvas, 47 x 35 cm.

International Museum and Library of Music, Bologna, Italy.

Giovanni Battista Tiepolo, *Allegory of the Planets and Continents*, 1752. Oil on canvas, 185.4 x 139.4 cm. Metropolitan Museum of Art, New York City.

Alessandro Magnasco, *The Choristers*, c. 1740-45. Oil on canvas, 68 x 54.5 cm. National Gallery of Art, Washington D.C.

Rotunda della Besana, Milan, Italy, 1695-1732.

**Wolfgang Amadeus Mozart: Overture to *The Abduction from the Seraglio* (1782)**

Barbara Krafft, *Portrait of Wolfgang Amadeus Mozart*, 1819. Oil on canvas. Gesellschaft der Musikfreunde, Vienna, Austria.

Ignaz Unterberger, *Initiation Ceremony in a Viennese Masonic Lodge during the Reign of Joseph II*, 1784. Oil on canvas. Vienna Museum at Karlsplatz, Vienna, Austria.

Johann Georg Christoph Fries, *Costume Study for Bassa Selin in 'The Abduction from the Seraglio'*, 1830-50. Watercolor over graphite, gum Arabic, 28.5 x 20 cm. Metropolitan Museum of Art, New York City.

Giuseppe Quaglio, *A Turkish Palace*, 1790. Pen and black ink with watercolor, 26.3 x 36.1 cm. National Gallery of Art, Washington, D.C.

**Joseph Haydn: String Quartet, op. 76, no. 1 (1797)**

Thomas Hardy, *Joseph Haydn*, 1791. Oil on canvas, 76.5 x 63.5 cm. Royal College of Music, London, England.

Giovanni Domenico Tiepolo, *Minuet*, 1756. Oil on canvas, 80.7 x 109.3 cm. Museu Nacional d'Art de Catalunya, Barcelona, Spain.

Jean-Honoré Fragonard, *The Swing*, 1767. Oil on canvas, 64.2 x 81 cm. Wallace Collection, London, England.

Vienna Porcelain Manufactory, *Dancing Girl*, 1740-44. Hard-paste porcelain, 18.9 cm. The Metropolitan Museum of Art, New York City.

German School, *Joseph Haydn at the First Performance of his Opera 'L'Incontro Improvviso'*, 1775. Watercolor on paper. Deutsches Theatermuseum, Munich, Germany.

Haydn Hall, Schloss Esterházy, Eisenstadt, Austria, 1663-72.

Upper Belvedere Palace, Vienna, Austria, 1717-23.

Bernardo Bellotto, *Vienna Viewed from the Belvedere Palace*, 1759-60. Oil on canvas, 135 x 213 cm. Kunsthistorisches Museum, Vienna, Austria.

## ROMANTIC

### **Franz Schubert: String Quintet in C major, 1<sup>st</sup> movement (1828)**

Wilhelm August Rieder, *Franz Peter Schubert*, 1875. Oil on canvas. Historisches Museum der Stadt, Vienna, Austria.

Leopold Kupelwieser, *Excursion of the Schubertians from Atzenbrugg to Aumhl*, 1820. Watercolor on paper. Vienna Museum at Karlsplatz, Vienna, Austria.

Francesc Masriera, *Una Melodia de Schubert*, 1896. Oil on canvas, 227 x 301 cm. Museu Nacional d'Art de Catalunya, Barcelona, Spain.

Gustav Klimt, *Schubert at the Piano II*, 1899. Oil on canvas, 150 x 200 cm. Destroyed.

Jakob Alt, *Theater an der Wien*, 1815.

### **Felix Mendelssohn: Overture to A Midsummer Night's Dream (1826)**

Ernst Rietschel, *Bust of Felix Mendelssohn-Bartholdy*, 1848. Marble, 60 cm tall. Staatsbibliothek zu Berlin, Berlin, Germany.

W. de Senftenberg, *Leipzig Gewandhaus with a piece of music by Felix Mendelssohn*, 19<sup>th</sup> century. Watercolor on paper. Private collection.

Edwin Landseer, *Scene from A Midsummer Night's Dream, Titania and Bottom*, 1848-51. Oil on canvas, 82 x 133 cm. National Gallery of Victoria, Melbourne, Australia.

Richard Dadd, *The Slumber of Titania*, 1841. Oil on canvas, 64 x 77 cm. Musée du Louvre, Paris, France.

### **Hector Berlioz: "Witches' Sabbath" from Symphonie fantastique (1830)**

Gustave Courbet, *Hector Berlioz*, 1850. Oil on canvas, 61 x 48 cm. Musée d'Orsay, Paris, France.

Andreas Geiger, *Concert of Hector Berlioz in 1846*, 1846. Engraving. Musée de l'Opera, Paris, France.

Francisco Goya, *The Great He-Goat, or Witches' Sabbath*, 1821-23. Oil on canvas, 438 x 140 cm. Museo del Prado, Madrid, Spain.

Louis Boulanger, *The Round of the Sabbath, or Witches' Sabbath*, 1835. Lithograph, 20 x 26.9 cm. Metropolitan Museum of Art, New York City.

### **Richard Wagner: Prelude to *Tristan and Isolde* (1859)**

Pierre-Auguste Renoir, *Portrait of Richard Wagner*, 1882. Oil on canvas, 53 x 46 cm. Musée d'Orsay, Paris, France.

André Gill, *Richard Wagner Splitting the Ear Drum of the World*, 1840. Print. Private collection.

*Scenery from the Opera 'Tristan and Isolde' by Richard Wagner*, 19<sup>th</sup> century. Lithograph. Private collection.

*Stage Model for the Opera 'Tristan and Isolde' by Richard Wagner*, 19<sup>th</sup> century. Painted card. Private collection.

William Morris & Co., Ford Madox Brown, *The Death of Tristan, from 'The Story of Tristan and Isolde'*, 1862. Stained glass, 61 x 77 cm. Bradford Museums and Galleries, Bradford, England.

Neuschwanstein Castle, Hohenschwangau, Germany, begun 1869.

### **Georges Bizet: "Seguidilla" from *Carmen* (1874)**

Étienne Carjat, *Georges Bizet*, 1875.

Édouard Manet, *Portrait of Émilie Ambre as Carmen*, 1880. Oil on canvas, 92.4 x 73.5 cm. Philadelphia Museum of Art, Philadelphia, Pennsylvania.

John Singer Sargent, *La Carmencita*, 1890. Oil on canvas, 232 x 142 cm. Musée d'Orsay, Paris, France.

Byam Shaw, *Carmen and José*, 1910. Book illustration.

Pytor Konchalovsky, *Set Décor for opera 'Carmen' by Georges Bizet*, 1944.

### **Johannes Brahms: Symphony No. 4 in E minor, 4<sup>th</sup> movement (1884)**

Karl von Jagemann, *J. Brahms*, c. 1860. Oil on canvas. Historisches Museum der Stadt, Vienna, Austria.

*Meiningen*, 19<sup>th</sup> century. Lithograph on paper. The Trout Gallery, Dickinson College, Carlisle, Pennsylvania.

Henri Fantin-Latour, *Homage to Brahms*, 1898. Lithograph on paper, 25.7 x 17.1 cm. Smith College Museum of Art, Northampton, Massachusetts.

Max Klinger, *Brahms-Phantasie*, 1894. Engraving, etching, mezzotint, and lithograph, 37 x 43.8 cm. Fine Arts Museums of San Francisco, San Francisco, California.

### **Amy Beach: Gaelic Symphony, op. 32, 2<sup>nd</sup> movement (1894)**

*Portrait of Amy Beach*, late 19<sup>th</sup> - early 20<sup>th</sup> century. Photograph.

Frederic Edwin Church, *Twilight in the Wilderness*, 1860. Oil on canvas, 124 x 185 cm. Cleveland Museum of Art, Cleveland, Ohio.

Albert Bierstadt, *The Morteratsch Glacier, Upper Engadine Valley, Pontresina*, 1895. Oil on canvas. Brooklyn Museum, New York City.

Mary Josephine Walters, *In the Woods*, late 1860s. Oil on canvas, 71.1 x 58.7 cm. Birmingham Museum of Art, Birmingham, Alabama.

Paul Henry, *Leenane*, 1913. Oil on board, 34 x 41.2 cm. Ulster Museum, Belfast, Northern Ireland.

## IMPRESSIONIST

### **Claude Debussy: "Nuages" from *Trois Nocturnes* (1899)**

Paul Nadar, *Claude Debussy*, c. 1908. Photograph. Private collection.

Henri Ludoci Marius Pinta, *Claude Debussy*, 1886. Oil on canvas. Villa Medici, Rome, Italy.

Claude Monet, *Impression, Sunrise*, 1872. Oil on canvas, 48 x 63 cm. Musée Marmottan Monet, Paris, France.

Vincent van Gogh, *Wheatfield under Thunderclouds*, 1890. Oil on canvas, 50.4 x 101.3 cm. Van Gogh Museum, Amsterdam, Netherlands.

Henri-Edmond Cross, *The Pink Cloud*, c. 1896. Oil on canvas, 54.6 x 61 cm. Cleveland Museum of Art, Cleveland, Ohio.

Claude Monet, *Water Lilies - Clouds (central panel)*, 1914-26. Oil on canvas, three panels, 2 x 12.8 m. Museum of Modern Art, New York City.

## 20<sup>th</sup> CENTURY

### **Igor Stravinsky: "Danse des Adolescentes" from *The Rite of Spring* (1912)**

Pablo Picasso, *Portrait of Igor Stravinsky*, 1920. Pen on paper, 62 x 48.5 cm. Musée Picasso, Paris, France.

Nicholas Roerich, *Kiss to the Earth*, 1912. Tempera on cardboard, 62 x 94 cm. State Russian Museum, St. Petersburg, Russia.

Natalia Goncharova, *Peasants Dancing*, 1911. Oil on canvas, 92 x 145 cm. National Gallery of Art, Sydney, Australia.

### **Béla Bartók: "Jocul cu bâta" and "Brâul" from *Romanian Folk Dances* (1917)**

Unknown, *Béla Bartók*, 1927.

Constantin Brâncuși, *The Kiss*, 1916. Limestone, 58.4 x 33.7 x 25.4 cm. Philadelphia Museum of Art, Philadelphia, Pennsylvania.

Stefan Dimitrescu, *Ploughing*, 1915. Oil on canvas pasted on cardboard, 29 x 36.5 cm. Private collection.

Gitta Gyenes, *Kertváros Villamossal (Garden Suburb with a Tram)*, 1910. Oil on canvas, 53.5 x 64 cm.

Laszlo Moholy-Nagy, *Composition K IV*, 1922. Oil on canvas, 129 x 99 cm. Pinakothek der Moderne, Munich, Germany.

### **Bessie Smith: *Back Water Blues* (1927)**

Carl Van Vechten, *Bessie Smith*, 1936. Photograph. Museum of the City of New York, New York City.

Aaron Douglas, *Song of the Towers*, 1934. Oil on canvas. Schomburg Center for Research on Black Culture, New York Public Library, New York City.

Romare Bearden, *Empress of the Blues*, 1974. Collage, 91.4 x 121.9 cm. Smithsonian American Art Museum, Washington, D.C.

Emma Amos, *Reading of Bessie Smith's Grave*, 1985. Collage monoprint on rice paper, 75 x 135 in. University of California, San Diego, California.

Faith Ringgold, *Jazz Stories: Mama Can Sing, Papa Can Blow, #1: Somebody Stole My Broken Heart*, 2004. Color lithograph, 55.2 x 76.2 cm. Philadelphia Museum of Art, Philadelphia, Pennsylvania.

### **Michael Kimber: 12-tone, "atonal," in the style of Webern c. 1920**

Vasily Kandinsky, *Lyrical (Lyrisches)*, 1913. Woodcut print, 28.1 x 27.7 cm. Museum of Modern Art, New York City.

Vasily Kandinsky, *Composition VIII*, 1923. Oil on canvas, 140 x 201 cm. Solomon R. Guggenheim Museum, New York City.

Georgia O'Keeffe, *Blue and Green Music*, 1919-21. Oil on canvas, 58.4 x 48.3 cm. Art Institute of Chicago, Chicago, Illinois.

Joan Miró, *Composition*, 1933. Oil on canvas, 130.2 x 161.3 cm. Wadsworth Athenaeum, Hartford, Connecticut.

Paul Klee, *New Harmony*, 1936. Oil on canvas, 93.7 x 66.4 cm. Solomon R. Guggenheim Museum, New York City.

### **Michael Kimber: Minimalismus (1960s style)**

Robert Rauschenberg, *White Painting*, 1951. House paint on canvas, 122.5 x 122 cm. Robert Rauschenberg Foundation, New York City.

Frank Stella, *Gran Cairo*, 1962. Alkyd on canvas, 217.3 x 217.3 cm. Whitney Museum of American Art, New York City.

Robert Morris, *Untitled (L-Beams)*, original 1965. Plywood, 244 x 244 x 61 cm. 1970 stainless steel copy. Whitney Museum of American Art, New York City.

Judy Chicago, *Rainbow Pickett*, 1965, recreated 2004. Acrylic on canvas on plywood, 320 x 320 x 279.4 cm.

Anne Truitt, *A Wall for Apricots*, 1968. Acrylic on wood, 184.5 x 35.6 x 35.6 cm. Baltimore Museum of Art, Baltimore, Maryland.

## **21<sup>st</sup> CENTURY**

### **Michael Kimber: March to the Future (2017)**

Jaune Quick-to-See Smith, *Trade (Gifts for Trading Land with White People)*, 1992. Oil paint and mixed media, collage, objects, canvas, 152.4 x 431.8 cm. Chrysler Museum of Art, Norfolk, Virginia.

El Anatsui, *Transit*, 2002. Tempera and wood, 152.4 x 61 cm. Stanley Museum of Art, Iowa City, Iowa.

Ai Weiwei, *Sunflower Seeds*, 2010. Porcelain. Tate Modern, London, England.

Robert Longo, *Untitled (Black Pussy Hat in Women's March)*, 2017. Charcoal on mounted paper, 152.4 x 270.8 cm. Brooklyn Museum, New York City.

Simone Leigh, *103 (Face. Jug. Series)*, 2018. Stoneware, 42.6 x 16.5 x 19.7 cm. Stanley Museum of Art, Iowa City, Iowa.

Stanley Museum of Art, Iowa City, Iowa, 2019-2022. Architect: BNIM Iowa; lead, Rod Kruse.