

Call for proposals

Red Cedar Chamber Music requests proposals for settings of folk music for violin & cello duo. We are looking for music from around the world. The general parameters are flexible but we envision pairs or small sets of folk music with a total length of 4 – 7 minutes. This is an ongoing project with at least two full programs scheduled between 2023 and 2025. Our first concert program, Fresh Folk, premiered fall of 2022 and included 6 new settings. It can be viewed here.

<https://www.youtube.com/watch?v=N2W3S4f7Gg8&t=2462s>



RED CEDAR
CHAMBER
MUSIC

Proposals should include the title of selections, a concept for the setting (traditional, abstract, polytonal, etc), any relevant cultural context, and proposed length. Proposals may include links to work samples, media demonstrating a selection or style, a draft, or completed work. Narration and/or storytelling may be included or other multi-media as practical. We are particularly interested in Korean, African, Native American, Middle Eastern, and spirituals, but will consider proposals from any culture.

Successful proposals will result in a commission which will pay up to \$1,000. Initial performances (up to 20) would be in Eastern Iowa during the 2023-24 season on a program titled VOYAGERS. A subsequent program will be performed in 2024-25.

This is an ongoing call for proposals. The initial deadline for works to be premiered in 2023-24 is June 2, 2023. Composers will be notified by June 9, with a deadline for commissioned works August 1. Proposals not accepted for immediate commission may be considered for future programs.

Proposals and any questions should be directed to Carey Bostian, Artistic Director
careybostian@gmail.com

For more information about Red Cedar Chamber Music please visit www.redcedar.org.

Red Cedar reports all performances to ASCAP and BMI.