



RED CEDAR CHAMBER MUSIC

MainStage Concert & Live Stream

Christine Bellomy, clarinet
Miera Kim, violin
Katie Wolfe, violin
Donghee Han, viola
Carey Bostian, cello

Congregational United Church of Christ
Iowa City, IA

Sunday
October 22, 2023
3 p.m.

THE
McIntyre
FOUNDATION

Retracted Retirement

Clarinet Quintet in B minor, Op. 115

Johannes Brahms
(1833–1897)

Allegro
Adagio
Andantino
Con moto

Jewish Sketches, Op. 12

Alexander Krein
(1883–1951)

Lento
Andante con anima - Allegretto grazioso
Allegro moderato

Special thanks to Artist Sponsor Juanita Dennert

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INSURANCE

Red Cedar Chamber Music

is dedicated to treating you to the world's finest chamber music performed in Iowa's most beautiful venues. Red Cedar is a catalyst for stimulating artistic collaborations and creativity at home and worldwide. Violinist Miera Kim and cellist Carey Bostian are in their seventh season as directors and core ensemble of Red Cedar Chamber Music.

About the concert: Johannes Brahms took himself out of retirement after hearing the wonderful clarinetist Richard Muhlfeld. He went on to write several more pieces, including the *Clarinet Quintet*, a chamber music masterpiece. This beautiful four-movement work has been on Christine Bellomy's bucket list for years. We have paired it with Alexander Krein's colorful *Jewish Sketches*.

Red Cedar's Programming: Each season, Red Cedar Chamber Music brings nearly 100 enlightening and entertaining performances to audiences in Eastern Iowa and beyond.

- **MainStage Concert Series:** Presenting three different programs each season with guest artists from across the U.S., performing high-quality existing and newly commissioned chamber music.
- **Community Connections:** Bringing chamber music into the nooks and crannies of everyday life, reaching kids, seniors, and families when and where they normally congregate. Standing programs include *Music for Seniors*, *Music in Libraries*, and *Music for Kids*.
- **Rural Outreach:** Enriching small, rural communities with live chamber music. This signature program receives national accolades and ongoing major grant support from the National Endowment for the Arts, which has provided funding for *Rural Outreach* for 19 seasons.
- **YouTube:** We have over 200 videos performances on our YouTube channel - RedCedarChamberMusic, including all past live streams. Point your phone's camera at the QR code to watch:



Miera Kim, violinist, is the Executive Director of Red Cedar Chamber Music. She grew up in Iowa City, IA as a student of Doris Preucil at the Preucil School of Music. She furthered her studies with Jascha Brodsky at the Curtis Institute of Music and Allen Ohmes at the University of Iowa. She is a sought-after clinician and private teacher, and has previously held titled chairs with Orchestra Iowa and the Quad City Symphony. Miera also serves as concertmaster of both the Iowa City Community String Orchestra and the Sinfonia Nolte Nutcracker orchestra. She plays a 1735 Nicolò Gagliano violin.



Carey Bostian, cellist, is the Artistic Director of Red Cedar Chamber Music. He is also conductor of the Iowa City Community String Orchestra and former principal cellist of Orchestra Iowa. He has presented thousands of educational concerts



for students of all ages. Carey has a DMA in cello performance and an MFA in orchestral conducting from the University of Iowa. He actively promotes new music and frequently performs music of local and regional composers. He began performing with RCCM in 2006. Carey plays a 1922 Giuseppe Pedrazzini cello.

Christine Bellomy, clarinetist, completed doctoral studies in clarinet at the University of Iowa in 2005. She holds positions in several Iowa ensembles, including principal clarinet in Orchestra Iowa, second clarinet in the Quad City Symphony, and principal clarinet in the Cedar Rapids Municipal Band. Christine is an avid chamber musician, and performs in a variety of venues, including the Orchestra Iowa Woodwind Quintet, the Iowa Composers' Forum, the University of Iowa Center for New Music, and a number of ad hoc groups. Christine organizes Clarinotes, a clarinet quartet that performs in area hospitals, retirement homes, and other locales.



Korean-born **violinist Donghee Han** is active as a soloist, chamber, and orchestral musician. She has been warmly hailed for her enthusiastic commitment and sensitive musicianship to performing and teaching. As a dynamic performer, Han has performed extensively throughout the US,



South Korea, New Zealand, China, and Japan. She was invited to various music festivals, including Round Top, Decoda, Green Lake, Icicle Creek, and Miami Music Festivals. An avid advocate for collaboration with living composers, Han premiered Kimber's *2020* and *Quest*, which were written for her, Kim's *Kankangsule*, Stanton's *Mourning Vignettes*, and other new works. Dr. Han was nominated by the 2022 American Viola Society Festival & 47th International Viola Congress, presenting Kimber's new viola works. Donghee holds a D.M.A in Viola Performance and Pedagogy from the University of Iowa.

Katie Wolfe, violinist, leads an intriguing career as a soloist, recording artist, chamber musician, orchestral leader, adjudicator, and teacher. She has performed in the United States, Canada, Costa Rica, Bolivia, Malaysia, Korea, Japan, the Soviet



Union, Italy, Spain and the Netherlands. She also shares her passion for music as a teacher. Katie joined the string faculty of The University of Iowa in 2004 as Associate Professor of Violin. Prior to teaching in Iowa, Ms. Wolfe taught violin, viola, and chamber music at Oklahoma State University. Ms. Wolfe received a B.M. in violin performance from Indiana University, where she was a student of Miriam Fried, and an M.M. in violin performance from the Manhattan School of Music as a student of Sylvia Rosenberg.

Looking ahead:

Old Friends

Trios for violin, viola, and cello

Saturday, March 30 at 7 p.m.
The Englert Theatre, Iowa City