



RED CEDAR CHAMBER MUSIC

Holiday Cellos Now!

Carey Bostian, cello
Adrian Bostian, cello
Celia Phillips, cello
Adam Zeithamel, cello
Miera Kim, violin

715 E. College St.
Iowa City, IA

Sunday
January 7, 2024
3 p.m.

Holiday Cellos Now!

Suite Française, Op. 114

Paul Bazelaire
(1886–1958)

(arr. Rick Mooney and Jacob Newton)

Bourée d'Auvergne

Chanson d'Alsace

Chanson de Bresse

Berceuse populaire Français

Montagnarde d'Auvergne

Songs Without Words, Op. 109

Celia Phillips, soloist

Felix Mendelssohn
(1809–1847)

arr. Michael Kimber

Ave Verum Corpus

Adrian Bostian, soloist

W.A. Mozart
(1756–1791)
arr. Werner Thomas-Mifune

Solace (2019)

Adam Zeithamel, soloist

Michael Kimber
(b. 1945)

Quartet in D Minor for Four Violoncellos

Allegro

Intermezzo

Menuetto

Assai Drammatico

Finale in Modo Rustico

Rudolf Matz
(1901–1988)

Stars and Stripes Forever

John Philip Sousa
(1841–1904)
(arr. Doug Moore)

Red Cedar Chamber Music

is dedicated to treating you to the world's finest chamber music performed in Iowa's most beautiful venues. Red Cedar is a catalyst for stimulating artistic collaborations and creativity at home and worldwide. Violinist Miera Kim and cellist Carey Bostian are in their eighth season as directors and core ensemble of Red Cedar Chamber Music.

About the concert:

Red Cedar's apprenticeship program, *Chamber Music Now*, has enabled us to give performance opportunities to young aspiring professionals for years. Today's program features three students who are majoring in cello performance at college. The repertoire was chosen to give them both a realistic chamber music experience, and the opportunity to solo with the ensemble.

One of my favorite pieces in the cello/piano repertoire is Paul Bazelaire's *Suite Française*, a set of five French folk songs. In 1989, the great Suzuki cello pedagogue, Rick Mooney, arranged the first three movements for cello quartet. I performed them with my first cello teacher in 1990 and have always lamented that he didn't arrange the final two movements. Today's performance features the completed work with the final movements arranged by Preucil School student and composer, Jacob Newton.

In addition, we feature the cello *Quartet in D Minor* by the great cellist, teacher and composer Rudolf Matz. The opportunity to share this music, and some of the rich history of cello pedagogy and cello ensemble chamber music with these aspiring professionals is very important to us and we hope that you enjoy the program as much as we have enjoyed preparing it.

Red Cedar's Programming: Each season, Red Cedar Chamber Music brings nearly 100 enlightening and entertaining performances to audiences in Eastern Iowa and beyond.

• **MainStage Concert Series:** Presenting three different programs each season with guest artists from across the U.S., performing high-quality existing and newly commissioned chamber music.

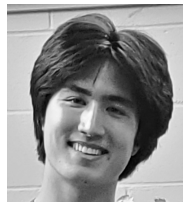
- **Community Connections:** Bringing chamber music into the nooks and crannies of everyday life, reaching kids, seniors, and families when and where they normally congregate. Standing programs include Music for Seniors, Music in Libraries, and Music for Kids.
- **Rural Outreach:** Enriching small, rural communities with live chamber music. This signature program receives national accolades and ongoing major grant support from the National Endowment for the Arts, which has provided funding for *Rural Outreach* for 19 seasons.
- **YouTube:** We have over 200 video performances on our YouTube channel - RedCedarChamberMusic, including all past live streams.

Carey Bostian, cellist,



is the Artistic Director of Red Cedar Chamber Music. He is the conductor of the Iowa City Community String Orchestra and serves on the conducting faculty of the Preucil School of Music. He has presented thousands of educational concerts for students of all ages. Carey has a DMA in cello performance and an MFA in orchestral conducting from the University of Iowa. He actively promotes new music and frequently performs music of local and regional composers. Carey plays a 1922 Giuseppe Pedrazzini cello.

Adrian Bostian, cellist,



age 19, is a freshman at the Peabody Institute of The Johns Hopkins University in Baltimore, MD, where he is a student of Amit Peled. Adrian began cello lessons at age 8 with Dr. Carey Bostian and continued at age 10 with Dr. Laura Shaw at the Preucil School of Music. Adrian is also an accomplished pianist, having studied with Lauree Christman at the Preucil School of Music for 15 years. As a high school student, Adrian was principal cello of the Iowa All-State Orchestra two years in a row.

Celia Phillips, cellist, age 20, is a sophomore at the University of Iowa and a member of the University of Iowa Symphony Orchestra. She studies cello with Anthony Arnone and chamber music with Elizabeth Oakes as a part of the UI String Quartet Residency Program. Celia is a member of the CORA Quartet, which recently performed Beethoven's first Razumovsky quartet (Op. 59, No. 1). As part of their preparation, they had the opportunity to work with both the Parker Quartet and the Takacs Quartet. They also performed *Entr'acte* by Caroline Shaw, who came to the University this last semester for masterclasses with students and a performance with the Attacca Quartet. Celia began cello lessons at age 10 with Diane Platte, continuing her studies from age 13 with Dr. Carey Bostian.



Adam Zeithamel, cellist, age 18, is a freshman at the University of Michigan studying Cello Performance with Dr. Amir Eldan. He has been playing the cello for 15 years, spending his first 14 years with Dr. Laura Shaw at the Preucil School of Music in Iowa City,



Iowa. Some highlights of Adam's musical career include serving as co-principal cellist of the World Youth Symphony Orchestra while attending Interlochen Arts Camp, touring Germany and the Czech Republic as co-principal cellist of the Preucil School String Orchestra, and performing in Carnegie Hall during a North American tour with the National Youth Orchestra of the United States of America as co-principal cellist. Aside from music, Adam enjoys cooking, fishing, going on drives, and spending time with his friends.

Looking ahead:

Old Friends

Saturday, March 30 at 7 p.m.
The Englert Theatre
Iowa City