



RED CEDAR  
CHAMBER  
MUSIC

*MainStage Concert*  
&  
*Live Stream*

Miera Kim, violin  
Choong-Jin Chang, viola  
Carey Bostian, cello

The Englert Theatre  
Iowa City, IA

Saturday  
March 30, 2024  
7 p.m.



GREATER CEDAR RAPIDS  
COMMUNITY  
FOUNDATION

## Old Friends

...in the age of noise (2020)

Andrea Casarrubios  
(b. 1988)

Sonata No. 2 in D Major, BWV 1028  
for Viola de Gamba and Harpsichord Obligato (1685–1750)

J. S. Bach

Adagio  
Allegro  
Andante  
Allegro

Fides, Spes (2022)

Ingrid Stölzel  
(b. 1971)

String Trio Op. 9, No. 3

Ludwig van Beethoven  
(1770–1827)

Allegro con spirito  
Adagio con espressione  
Scherzo: Allegro molto e vivace  
Finale: Presto

Violas on Fire (2014)

Michael Kimber  
(b. 1945)

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## Red Cedar Chamber Music

is dedicated to treating you to the world's finest chamber music performed in Iowa's most beautiful venues. Red Cedar is a catalyst for stimulating artistic collaborations and creativity at home and worldwide. Violinist Miera Kim and cellist Carey Bostian are in their seventh season as directors and core ensemble of Red Cedar Chamber Music.

**About the concert:** We are thrilled to welcome Miera's old friend, Choong-Jin, to Iowa for this program. The string trio of violin, viola, and cello has inspired many composers to write masterpieces. Beethoven was no exception. We also introduce Choong-Jin to Red Cedar's innovative approach to Bach's *Sonatas*, and to living composers Casarrubios, Kimber, and Stölzel.

**Red Cedar's Programming:** Each season, Red Cedar Chamber Music brings nearly 100 enlightening and entertaining performances to audiences in Eastern Iowa and beyond.

- **MainStage Concert Series:** Presenting three different programs each season with guest artists from across the U.S., performing high-quality existing and newly commissioned chamber music.
- **Community Connections:** Bringing chamber music into the nooks and crannies of everyday life, reaching kids, seniors, and families when and where they normally congregate. Standing programs include *Music for Seniors*, *Music in Libraries*, and *Music for Kids*.
- **Rural Outreach:** Enriching small, rural communities with live chamber music. This signature program receives national accolades and ongoing major grant support from the National Endowment for the Arts, which has provided funding for *Rural Outreach* for 19 seasons.
- **YouTube:** We have over 200 videos performances on our YouTube channel - RedCedarChamberMusic, including all past live streams. Point your phone's camera at the QR code to watch:



**Miera Kim, violinist**, is the Executive Director of Red Cedar Chamber Music. She grew up in Iowa City, IA as a student of Doris Preucil at the Preucil School of Music. She furthered her studies with Jascha Brodsky at the Curtis Institute of Music and Allen Ohmes at the University of Iowa. She is a



sought-after clinician and private teacher, and has previously held titled chairs with Orchestra Iowa and the Quad City Symphony. Miera also serves as concertmaster of both the Iowa City Community String Orchestra and the Sinfonia Nolte Nutcracker orchestra. She plays a 1735 Nicolò Gagliano violin.

**Carey Bostian, cellist**, is the Artistic Director of Red Cedar Chamber Music.



He is also conductor of the Iowa City Community String Orchestra and former principal cellist of Orchestra Iowa. He has presented thousands of educational concerts for students of all ages. Carey has a DMA in cello performance and an MFA in orchestral conducting from the University of Iowa. He actively promotes new music and frequently performs music of local and regional composers. He began performing with RCCM in 2006. Carey plays a 1922 Giuseppe Pedrazzini cello.

A native of Seoul, Korea, **violinist Choong-Jin (C.J.) Chang** has been Principal Viola of the Philadelphia Orchestra since 2006. At age 13, he moved to the U.S. to attend the Juilliard School of Music. He subsequently studied at Temple University and at the Curtis Institute of Music,



from which he received degrees in both violin and viola. His primary teachers were Jascha Brodsky and Joseph DePasquale. Mr. Chang was a founding member of the Johannes Quartet, which has performed to audience and critical acclaim throughout the United States. Mr. Chang is also a respected teacher; among his former pupils are members

of the Philadelphia and Cleveland Orchestras, as well as winners of major competitions. He currently serves as Viola Professor at the Peabody Institute of The Johns Hopkins University and as an artist/faculty at the Aspen Music Festival and School.

Spanish-born cellist and **composer Andrea Casarrubios** has played as a



soloist and chamber musician throughout Europe, Asia, Africa, and the Americas. Casarrubios' album, *Caminante*, presents some of her own original music. Released on Odradek

Records, it was chosen as one of the "Best of 2019 Classical Music Albums" by Australia's *ABC Classic*, celebrating her artistry as "superhuman." Casarrubios' compositions have been programmed worldwide, presented by organizations such as the Chicago Symphony Orchestra, the Philadelphia Orchestra, and the Sphinx Organization.

**Michael Kimber, composer**, lives in



Iowa City, IA. He was Red Cedar's composer in residence from 2019–2023. Red Cedar has performed 22 of his works, 11 of which were commissioned and given world premieres. He was

recently award the Silver Alto Clef Award by the International Viola Society.

**Ingrid Stölzel, composer**, was born



and raised in Germany and moved to the U.S. in 1991. Stölzel is Associate professor of Composition at the University of Kansas School of Music. Stölzel's

compositions have been commissioned by leading soloists and ensembles, including the Left Coast Chamber Ensemble, American Wild Ensemble, and Van Cliburn Gold Medalist Stanislav Ioudenich. Her works have been performed in concert halls and festivals worldwide, including Carnegie Hall, Merkin Concert Hall, Kennedy Center, Seoul Arts Center, and at the Thailand International Composition Festival.