



RED CEDAR
CHAMBER
MUSIC

MainStage Concert
&
Live Stream

Miera Kim, violin
Carey Bostian, cello
Blake Shaw, double bass
Dan Padley, electric guitar

CSPS Hall
Cedar Rapids, IA

Friday
April 18, 2025
7 p.m.



Crossover Quartet

Driftin' (1962) Herbie Hancock
arr. Shaw

Waltz for Debby (1956) Bill Evans
arr. Padley

Turkey River Suite (2024) * Dan Padley
(b. 1988)
I Churn
II Around the Bend
III Rain Waltz
IV Cars and Coyotes

Embraceable You (1928) George & Ira Gershwin
arr. Shaw

The Sun Will Never Set on the Prairie
John Rapson (1953–2021)
arr. Padley/Shaw

A Suite to Remember (2024) * Blake Shaw
(b. 1989)
I Rooted
II Think Together
III Somewhere Fresh
IV Move as One

* denotes world premiere

Special thanks to Artist Sponsor ImOn Communications

Red Cedar Chamber Music

is dedicated to treating you to the world's finest chamber music performed in Iowa's most beautiful venues. Red Cedar is a catalyst for stimulating artistic collaborations and creativity at home and worldwide. Violinist Miera Kim and cellist Carey Bostian are in their ninth season as directors and core ensemble of Red Cedar Chamber Music.

About the concert: The *Turkey River Suite* is inspired by a family cabin in Northeast Iowa that sits on the bank of the Turkey River. The movements evoke the methodical churning of the water, surprisingly majestic bluffs and landscapes, as well as a final reminder of the animals and other humans with which we coexist. –Dan Padley

A Suite to Remember takes the listener through four movements portraying community, empathy, and kindness. Being rooted in tradition while moving forward has been the catalyst of evolution. Thinking things through together has led to some great collaborations. Taking control of your surroundings and creating fresh opportunities helps everyone's success. When we move together as one, everyone wins. –Blake Shaw

Red Cedar's Programming: Each season, Red Cedar Chamber Music brings nearly 100 enlightening and entertaining performances to audiences in Eastern Iowa and beyond.

- **MainStage Concert Series:** Presenting three different programs each season with guest artists from across the U.S., performing high-quality existing and newly commissioned chamber music.
- **Community Connections:** Bringing chamber music into the nooks and crannies of everyday life, reaching kids, seniors, and families when and where they normally congregate. Standing programs include *Music for Seniors*, *Music in Libraries*, and *Music for Kids*.
- **Rural Outreach:** Enriching small, rural communities with live chamber music. This signature program receives national accolades and ongoing major grant support from the National Endowment for the Arts, which has provided funding for *Rural Outreach* for 20 seasons.

- **YouTube:** We have over 200 videos performances on our YouTube channel, including all past live streams - RedCedarChamberMusic.

Miera Kim, violinist, is the Executive Director of Red Cedar Chamber Music. She grew up in Iowa City, IA as a student of Doris Preucil at the Preucil School of Music. She furthered her studies with Jascha Brodsky at the Curtis Institute of Music and Allen Ohmes at the University of Iowa. She is a



sought-after clinician and private teacher, and has previously held titled chairs with Orchestra Iowa and the Quad City Symphony. Miera also serves as concertmaster of both the Iowa City Community String Orchestra and the Sinfonia Nolte Nutcracker orchestra. She plays a 1735 Nicolò Gagliano violin.

Carey Bostian, cellist, is the Artistic Director of Red Cedar Chamber Music.



He is also conductor of the Iowa City Community String Orchestra and former principal cellist of Orchestra Iowa. He has presented thousands of educational concerts for students of all ages. Carey has a DMA in cello performance and an MFA in orchestral conducting from the Univ. of Iowa. He actively promotes new music and frequently performs music of local and regional composers. He began performing with RCCM in 2006. Carey plays a 1922 Giuseppe Pedrazzini cello.

Dan Padley is an **electric guitarist/composer** based out of Iowa City, IA.



Since studying music at the University of Iowa, he has performed with many artists, including Wayne Newton, Deb Talan, Elizabeth Moen, River Glen, Dana T, Blake Shaw, comedian Jimmy Pardo, and many more. Dan has released numerous albums and EPs, including his most recent full length 'Crumbs'. His music combines sounds of jazz, ambience, Americana, and film music.

Blake Shaw, a versatile musician hailing from Iowa City, is a **double** and electric **bassist**, vocalist, cellist, **composer/arranger**, and educator who brings a rich tapestry of influences to his craft. In 2010, Blake earned his AA degree from Kirkwood before going on to obtain his BM in Classical Double



Bass Performance in 2013 and his MA in Jazz Composition/Performance in 2017, both from the University of Iowa. You can currently find him teaching in Cedar Rapids as Director of Jazz Studies at the Mount Mercy Campus of St. Ambrose University. In addition to his academic and performance pursuits, Blake actively contributes to the music community as a board member of the Iowa City Jazz Fest and the Entertainment Director for the Iowa City Pride Festival. Blake can be found performing close to every week with a diverse array of bands, ranging from solo acts to big bands.

Embraceable You

Music by George Gershwin
Lyrics by Ira Gershwin

Embrace me,
my sweet embraceable you
Embrace me,
you irreplaceable you
Just one look at you,
my heart grew tipsy in me.
You and you alone
bring out the gypsy in me.

I love all
the many charms about you
Above all,
I want my arms about you
Don't be a naughty baby
Come to mama, come to mama, do!
My sweet embraceable you.

I love all
the many charms about you
Above all,
I want my arms about you
Don't be a naughty baby
Come to mama, come to mama, do!
My sweet embraceable you.